

# Mail.Ru Group – Games Business Overview & Strategy



## Games Market Value

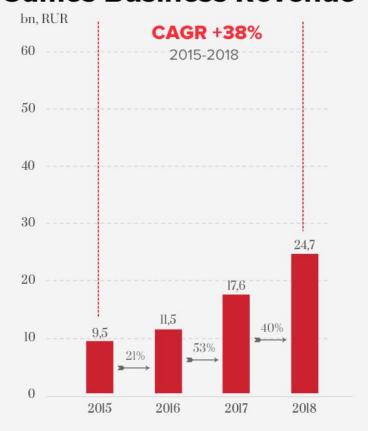


Our gaming business grows about 3 times faster than the market

#### Global Games Market Value\*



### **Games Business Revenue**



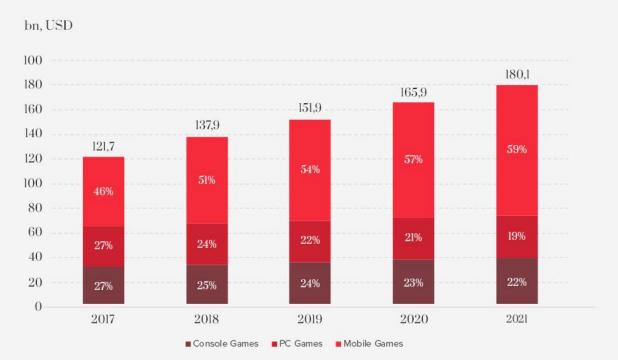
<sup>\*</sup> Source: Newzoo, April 2018

# Value Split by Platform



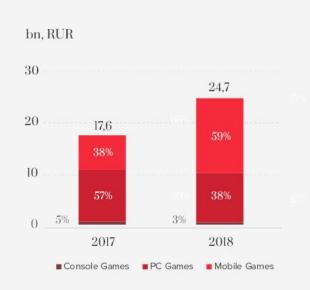
Games market grows with mobile segment while PC&Consoles market is stable. Our business growth is driven by mobile as well with targeted 80% of mobile revenue by 2022

### Market Value Split\*



<sup>\*</sup> Source: Newzoo, April 2018

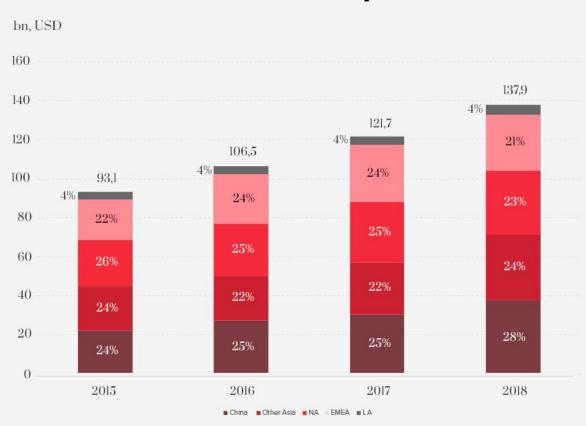
### **MRG Games Revenue Split**



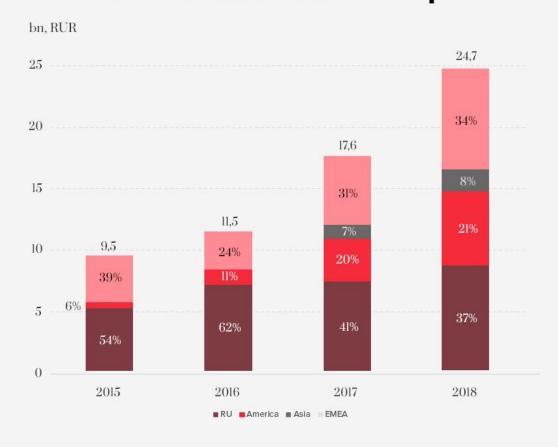
# Value Split By Regions



### Market Value Split\*

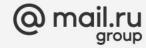


### **MRG Games Revenue Split**



<sup>\*</sup> Source: Newzoo

## Gamer Profile



66% of worldwide population are gamers and the share is moderately but stable increasing YoY



Internet User



Gamer

Gender

more men in games

#### **Age Group**

younger audience, but 75% are aged 25+

#### **Marital Status**

doesn't differ from Internet user

#### Occupation

doesn't differ from Internet user

#### Income

higher income

48%	52%		
men	W	vomen	
14%	31%	21%	
aged 12-24	aged 25-34	aged 35-44	
31%	60%	10%	
single	married	divorced	
13%	9%	20%	
manager	businessman	clerk	
42%	26%	15%	
low	average	high	

<b>55</b> %		45%
men		women
25%	33%	20%
aged 12-24	aged 25-34	aged 35-44
38%	54%	6%
single	married	divorced
13%	9%	20%
manager	businessman	clerk
30%	48%	22%
low	average	high

<sup>\*</sup> Source: RADAR Research, November 2017

# Gaming Industry Trends





Competition landscape for platforms heating up with emerging Epic Games Store, upcoming Google Stadia, Apple Arcade



China's (biggest game market so far) regulations will change developers' strategies at home and abroad



Cloud gaming and streaming techs would provide easier access to high-quality games changing gaming patterns



With growing audience of eSports enthusiasts up to 456 million in 2019, the industry will rise up

<sup>\*</sup> Source: Newzoo, Mediakix, Superdata, dmarket

## Games Business Overview



regionals offices (RU, NA, EU)

 $1500 \\ \text{in-house employees}$ 

16 years of gaming experience

512 mln registrations\* in games

 $25_{\text{mln}}$  MAU in games

5 mln DAU in games

10/13
studios
in-house / MRGV

64/15 games in live operation in-house / MRGV

10 / 11 games in development in-house / MRGV

## Key Leaders of Games Division





Vasily Maguryan

Head of Games Division



Ilya Karpinsky

Deputy Head of Games Division and MRGV Director



Elena Grigoryan

Marketing & PR Director



Alexey Izotov

Head of Global Operation Department



Vladimir Markov

Head of Studio Nord



Aleksandr Enin

Head of IT Territory Studio



Ivan Fedyanin

Head of Fast Forward Studio



Konstantin Brysin

Head of Pushkin Studio



Marina Sokolova

Head of Whalekit Studio



Aleksandr Prokhorov

Head of Allods Studio



Vladimir Rozov

Head of BIT.Games Studio

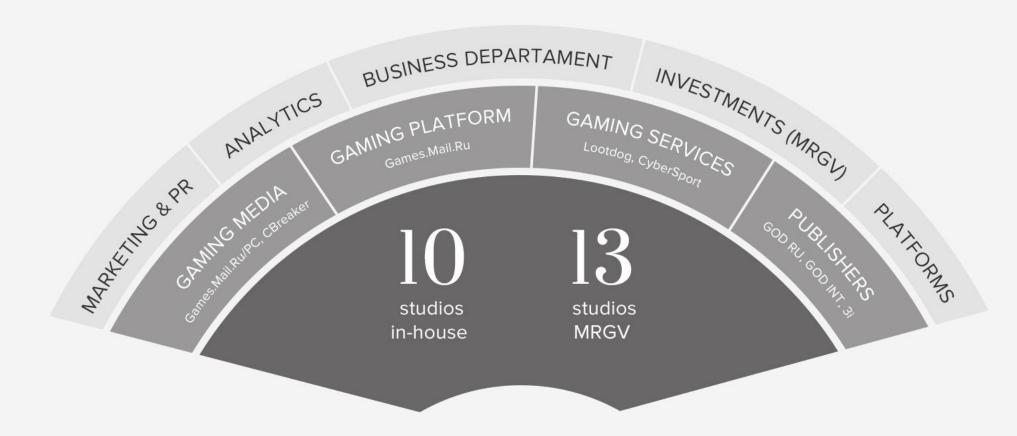


Philipp Gladkov

Head of Pixonic

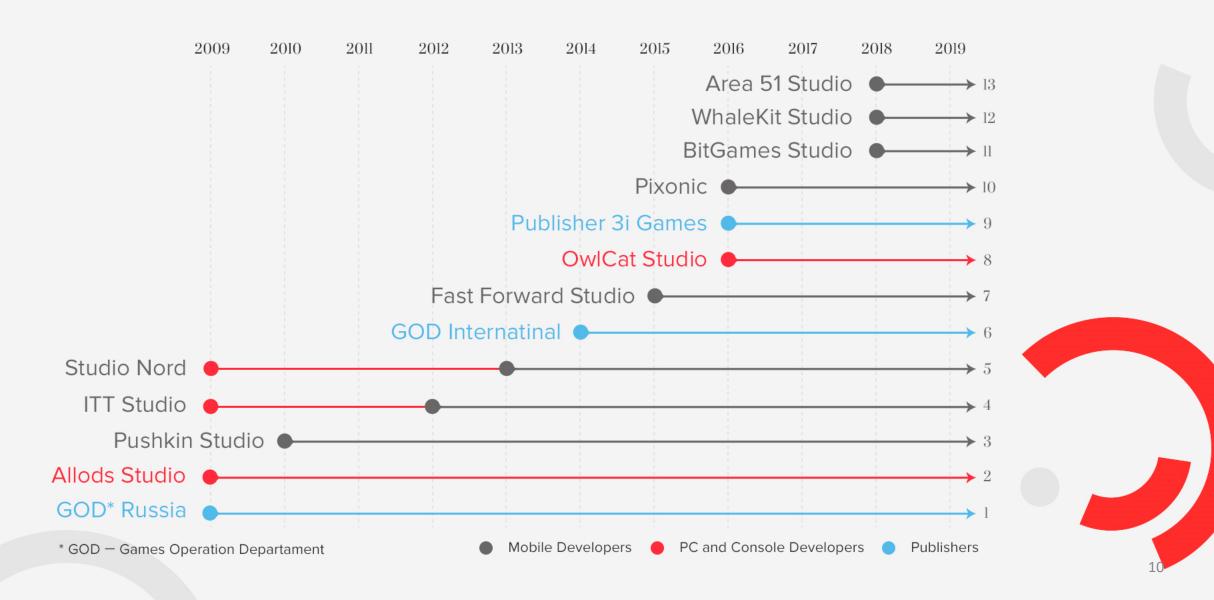
# Ecosystem of Gaming Business





### Games Studios Portfolio





# Strategic Approach



#### **Central Structure**

- Responsible for infrastructure development (platforms, analytics, marketing, network solutions)
- Provides financial support and expertise in game development and publication
- Attracts the best talents and teams via MRGV
- Creates a unique ecosystem for all gaming industry professionals (developers, publishers, services and gamers)

#### **Studios**

- Independent development and project selection
- KPI based on Revenues and EBITDA



# Games Business 360° Strategy



### **Developing**

72 titles launched\*

**Hustle Castle** 











**10** titles in development

### Lisensing

55 titles launched













2 titles in pipeline

### **Acquiring**

2 studios





### **Investing**

13 studios in portfolio









**27** studios in investigation

### MRGV



### **Basic Principles**

- Seed and A-round investments
- Support in development and marketing
- Acquisition of 51-100% of studio upon hitting target product metrics

### **Key Goals**

- Access to new talents in development
- Access to all project metrics on every stage of development and publishing
- Scale of company's games portfolio with consolidation of proven products

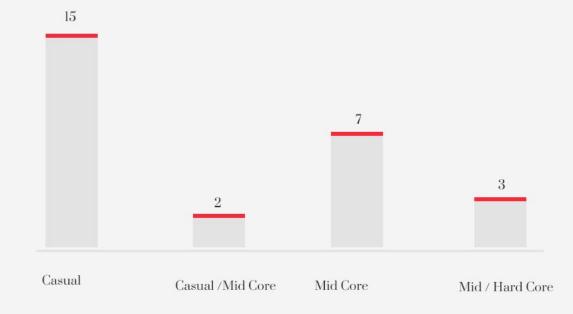


# MRGV Line-Up





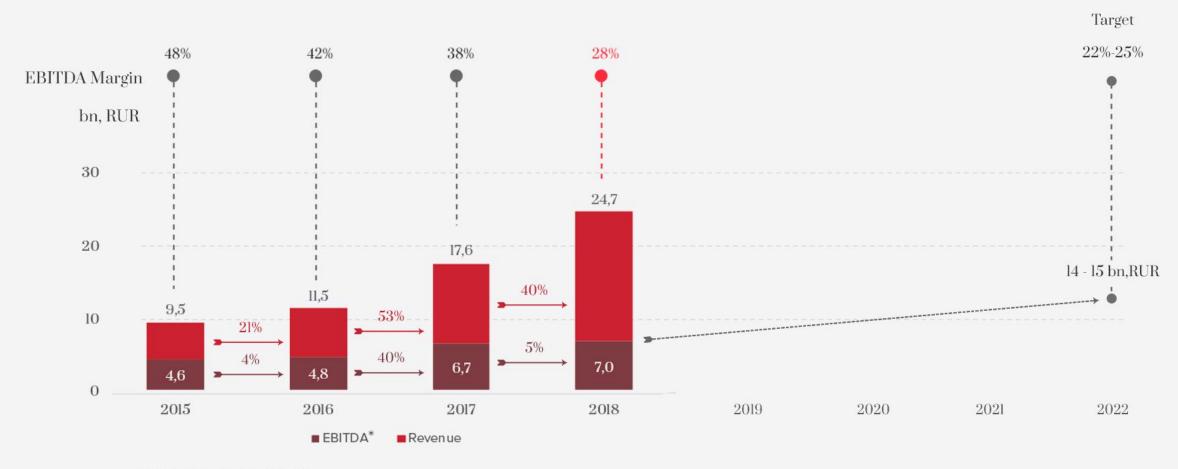
### **Genres Split**



- MRGV studios' genres split ensures covering the promising niches that are not the key competences of our in-house studios
- As a result our MRGV portfolio focuses on casual gaming (match 3, farmes) while in-house studios are concentrated on mid-core games genres

## **Business Financial Indicators**



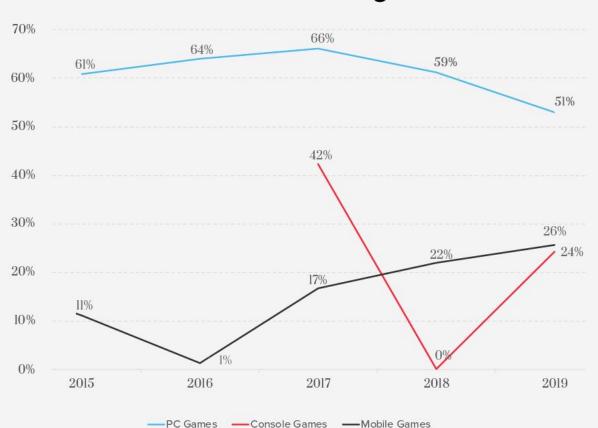


<sup>\*</sup> Ex. corporate allocations

# Split by Platform



### **EBITDA\* Margin**



EBITDA 2018 - WF PC international launch

EBITDA 2019 - New PC releases launch campaigns

EBITDA 2016 - War Robots launch

EBITDA 2017 - Hustle Castle dev & launch

EBITDA 2018 - WF consoles dev & launch

<sup>\*</sup> Ex. corporate allocations

# Comparable Game Companies



Company name	Market cap,	p, EV/Revenue		EV/EBITDA		EBITDA margin
	USD mln	2019	2020	2019	2020	2014-2018 avg.
JS & EU						
ACTIVISION BLIZZARD	34,945	4.9x	4.4x	12.9x	11.2x	38%
ELECTRONIC ARTS	29,315	4.9x	4.6x	14.9x	13.5x	23%
TAKE-TWO INTERACTIVE SOFTWRE	10,484	3.3x	3.4x	13.4x	12.6x	13%
UBISOFT ENTERTAINMENT	10,285	4.1x	3.8x	8.4x	7.5x	41%
ZYNGA	5,066	3.3x	2.8x	17.0x	13.8x	-7%
GLU MOBILE	1,595	2.9x	2.5x	22.3x	15.0x	-10%
ATARI	101	3.4x	3.1x	na	na	36%
KING DIGITAL ENTERTAINMENT*	na	na	na	na	na	33%
GAMELOFT*	na	na	na	na	na	4%
US & EU average		3.8x	3.5x	14.8x	12.3x	19%
sia						
NETEASE	35,530	2.2x	1.9x	16.2x	13.8x	30%
NEXON	13,436	3.7x	3.4x	8.7x	7.9x	37%
NETMARBLE	10,109	2.9x	2.7x	13.4x	11.7x	22%
NCSOFT	9,573	4.5x	3.6x	11.5x	8.6x	36%
GUNGHO ONLINE ENTERTAINMENT	3,163	2.4x	2.5x	8.4x	9.5x	43%
IGG	1,732	1.8x	1.6x	6.5x	5.6x	29%
COM2US	1,208	1.3x	1.2x	4.1x	3.5x	38%
CHANGYOU.COM	857	1.2x	1.3x	4.8x	4.9x	23%
WEBZEN	658	2.9x	2.6x	9.1x	7.8x	32%
GAMEVIL	286	2.8x	2.4x	53.7x	33.3x	-1%
NEOWIZ	271	0.9x	0.8x	6.9x	6.4x	14%
BOYAA INTERACTIVE	212	na	na	na	na	36%
Asia average		2.4x	2.2x	13.0x	10.3x	28%
Blobal average		3.0x	2.7x	13.7x	11.0x	24%

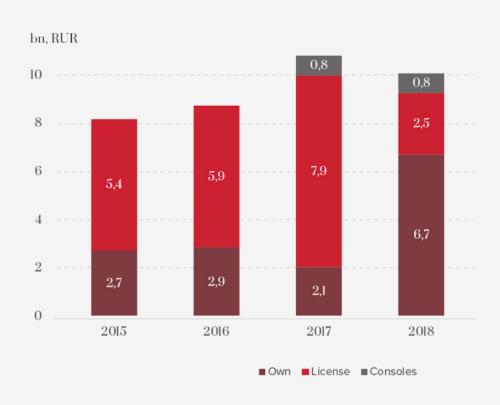
Note: King and Gameloft were acquired by Activision Blizzard and Vivendi in Feb-16 and Jul-16 respectively.

Source: Bloomberg. Date: April, 2019

# PC & Consoles Segment Structure

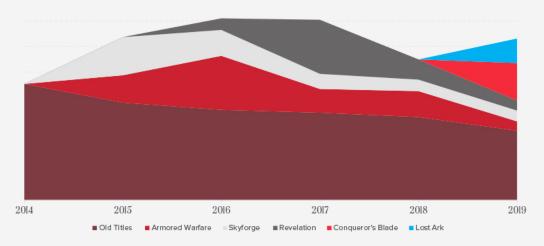


### **Revenue Split**



<sup>\*</sup> Launch year

**Top PC Games Revenue** 



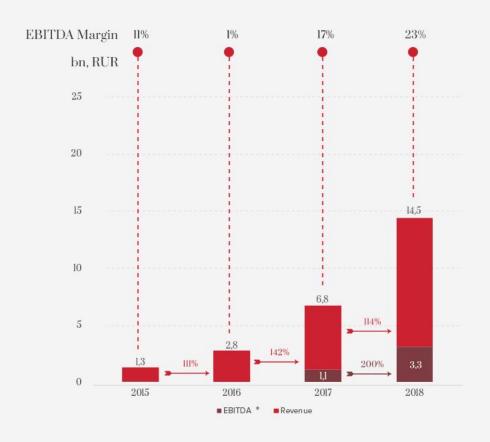
#### **Cost Structure**

	Licensing	Own
Royalty	20% - 25%	-
Person. exp.	17% - 6%	35%
Market. exp.	30% - 5%	30% - 5%
EBITDA	<mark>28%</mark> * - 64%	<b>35%*</b> - 60% <sub>18</sub>

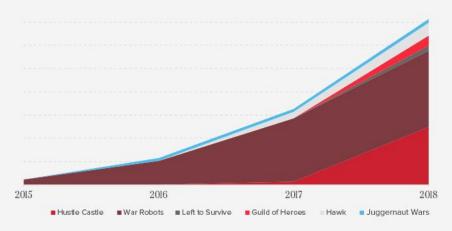
# Mobile Segment Structure



#### Revenue and EBITDA



### **Top Mobiles Games Revenue**



#### **Cost Structure**

Platform fee	30%
Personal expences	10%
Marketing expences	30%-40%
EBITDA	20%-30%

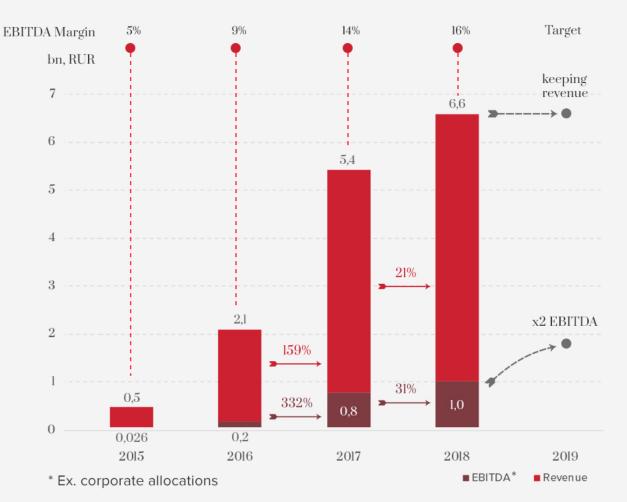
<sup>\*</sup> Ex. corporate allocations

# War Robots Case Study:



### mature mobile games deliver healthy EBITDA

#### **Financial Indicators**



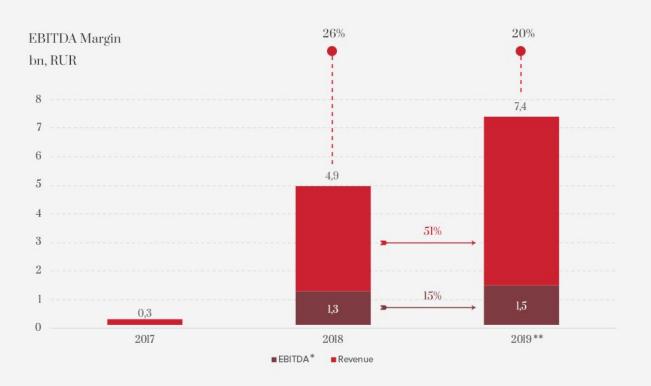
- 4 years in operation
- the project has been receiving high user ratings, and its audience has been growing steadily to reach 130 mln installs
- 96% of revenue generated outside of Russia
- high retention and monetization indicators

# Hustle Castle Case Study:



our top revenue-generating game

#### **Financial Indicators**



#### **Product Profile**

- Launched in Nov' 17 (17 months)
- 40 mln installs
- 8,3 bn RUR Revenue



<sup>\*</sup> Ex. corporate allocations

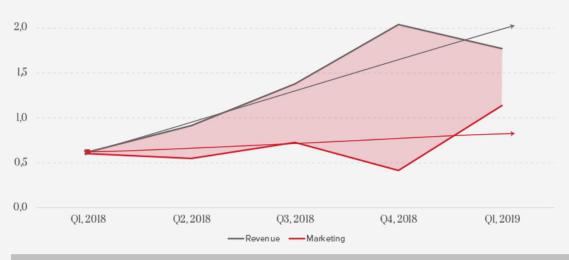
<sup>\*\*</sup> Forecast

# Hustle Castle Case Study:



### turning investments into EBITDA





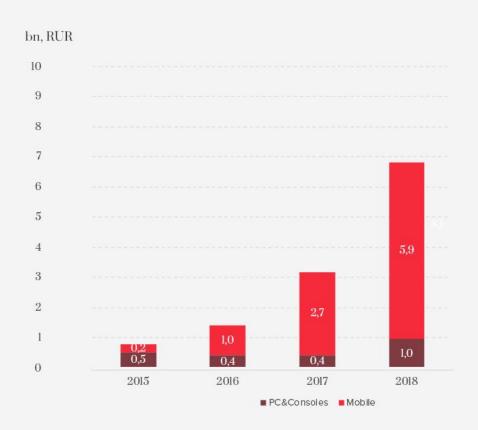
2018 P&L	Cost	Share,%
Revenue	4955	
Platforms Fee	-1332	-27%
Personal Expences	-161	-3%
Marketing Expences	-2140	-43%
EBITDA	1312	26%

Cohort 2018	Installs	Mark Cost	Net Rev 3m	Net Rev 12m	ROMI 3m	ROMI 12m
Q1 Cohort	5 070 556	445	557	935	125%	210%
Q2 Cohort	7 137 428	539	667	1085	124%	201%
Q3 Cohort	7 299 592	715	885	1 283	124%	179%
Q4 Cohort	5 380 209	441	931	1 136	211%	258%
	24 887 785	2 140	3 040	4 439	146%	<b>212%</b>

## Marketing Investments



### **Marketing Split by Platform**



### **User Acquisition Team**

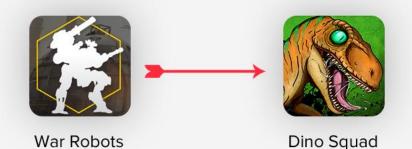
Traffic Managers	Production	Analytics
34 (+proven agencies)	9 (+outsource)	5

- Shortterm goals for the team
- Daily KPI for each TM (installs/ROI)
- Automated ROI prediction for each cohort
- Instant response to any UA campaign keeping / scaling / stopping
- Daily update of TM plans
- Daily adjustment of marketing spend depending on the result of the past period

# Risk Minimization Approach



### **Succesful Game Mechanics** Re-usage





### **MRGV**



Guild of Heroes



to be announced soon

### Franchise Development







Evolution





PC

Console

Mobile

Mobile1

Mobile2



Console

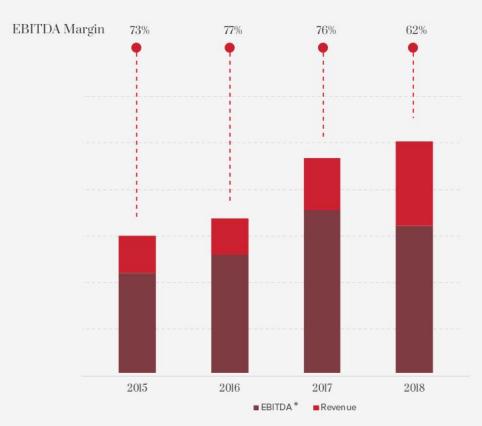
SF 24

PC

### Warface Franchise



#### **Revenue and EBITDA**



### **Key Milestones**

2017 - 2018 WF PC International launch

2018 - Development and launch consoles versions

2019 - Development and launch 2 mobile games (not announced yet)

<sup>\*</sup> Ex. corporate allocations

### New Releases of 2019



#### **MRGV**









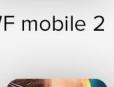


LostArk

Conqueror's Blade

WF mobile 1

WF mobile 2















AfterMath **Boom Riders** 

Space Justice

Bombastic **Brothers** 

**Evolutions 2** 

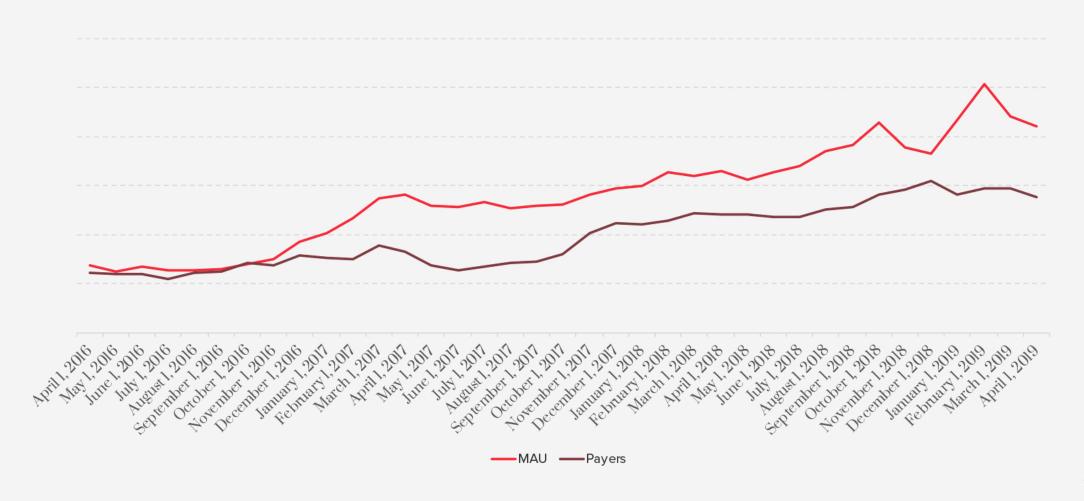
to be announced soon

Launch plan should contain at least 2 PC&consoles and 4 mobile hits per year to guarantee achievement of financial expectations.



## Paying Users Across Gaming Portfolio

The number of paying users is steadily growing with number of titles and active audience growing

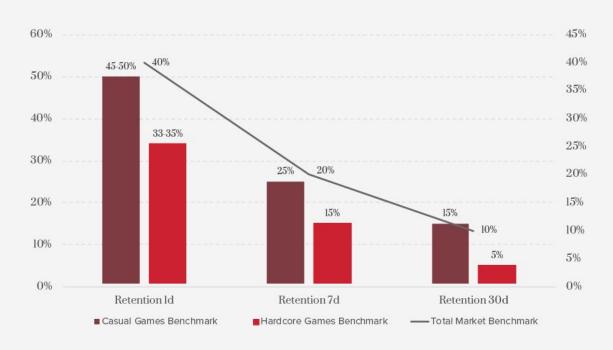


## Retention

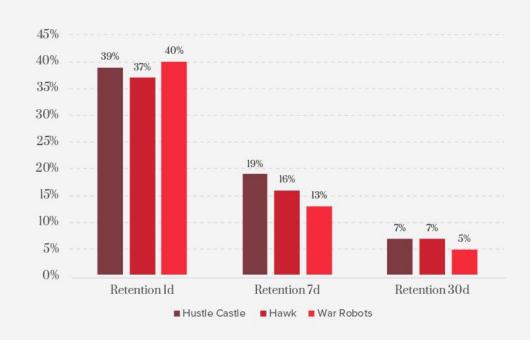


Creating a game that keeps players entertained for days and months is key to success for a free to play game

### **Retention – Market Benchmark**



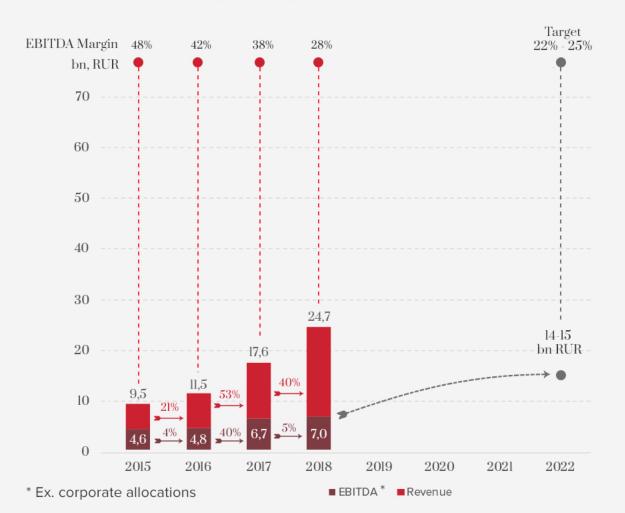
### **Retention - Games Portfolio**



# Strategic Directions



#### Revenue and EBITDA



- Steady growth of international games revenue to achieve 80% of total revenue by 2022
- Use our key expertise in free-to-play (F2P)
  gaming to develop multiplatform F2P games
  based on successful product franchises or
  proved game mechanics
- Utilize our core expertise in online-shooting and RPG games and continue exploring new promising genres with in-house development and M&A projects

# Global Gaming Powerhouse



- 16 years of profound industrial experience
- Growing 3 times faster than the market
- Competitive margin metrics for the gaming industry
- Diversified portfolio of gaming products and services
- High-professional team with years of strong core expertise in highly-demanded F2P gaming
- 360° strategy keeping the best products in our portfolio



### Contacts



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